

PROJECT NEWSLETTER

[HTTPS://VOODOOLILY.NO/](https://VOODOOLILY.NO/)

[HTTPS://AYONAGOU.COM/](https://AYONAGOU.COM/)

WELCOME · Internal
Newsletter · Issue #1
June 2026 · Confidential —
Team Only



VoodooLily
interactive storybooks



Magical Codex
illustrated book library



Moppo
character stories



Zoto
bibliotherapy
companion

Music from today

Emma — 3 minutes of
drawing and sound.

♡ 24 💬 7

Top News

Therapeutic sonification just became clinically validated. Music therapy for autistic children now has three systematic reviews behind it. The science caught up. WELCOME arrives at exactly the right moment.

ABOUT THIS PROJECT

A neurodivergent child draws freely on a tablet. An AI turns every mark, every pause, every color into music that belongs only to them. The parent listens. The child is not translated — they are heard.



New Partnerships Formed



Newsletter Highlight

Today we built WELCOME's scientific foundation – 4,486 papers, five domains, one discovery: no study has ever asked what happens when a neurodivergent child's drawing becomes their own music. That gap is ours.

WELCOME

- WELCOME is a platform where a neurodivergent child sits alone with a tablet and does what comes naturally – draws, scribbles, taps, makes marks. They are not being tested. They are not being observed in any way they can feel. But everything they do – the pressure of their finger, the speed of a line, the color they reach for, the long pause before they move again – is being listened to. An AI engine reads these patterns in real time and turns them into music. Not generic music. Their music. A sound that has never existed before, built entirely from the shape of how they move through the world. In another room, a parent holds a phone and hears it. And somewhere in the space between the child drawing and the parent listening, something that was always there but had no form – the child's inner universe – becomes, for the first time, audible.



We Found Our Scientific Position.

What we did today, what we found, and exactly what happens next.

Inside The Issues

- Heading into WELCOME
- Before writing a single line of code, we made a decision: we need to know where science stands. Not to follow it blindly — but to know exactly where WELCOME begins where science ends. Today we did that work.

Five Domains. One Question Each.

- We searched PubMed and Lens.org across the five areas that sit at the heart of what WELCOME does:

4,486 Unique papers collected & cleaned	43 Sonification papers (WELCOME's core)	1 Paper that comes closest to WELCOME
---	---	---

- We are pleased to announce that we have secured funding for the opening of a new branch in City X. We are excited to bring our services and products to the City X market and to grow our presence in the region.

- Art therapy and free drawing in neurodivergent children
- Music therapy in autism, dyslexia, and ADHD
- Sonification — converting movement or drawing data into sound
- Bibliotherapy and therapeutic storytelling
- Metamorphosis metaphors (cocoon, butterfly) in child therapy

What the Library Looks Like Now

Research Domain	Papers	Evidence
Music Therapy + ASD	19	Strong
Art Therapy + Neurodivergent Children	6	Growing
Sonification (movement → sound)	43	Emerging
Bibliotherapy	3	Thin
Metamorphosis Metaphor in Therapy	2	Thin

The Most Important Finding

"Interactive Sonification of Spontaneous Movement of Children – Cross-Modal Mapping and the Perception of Body Movement Sound" (2016) This is the closest thing science has produced to WELCOME's engine. They converted children's spontaneous movement into sound – in a lab, with healthy children, as a research curiosity. No therapeutic intent. No neurodivergent population. No parent layer. No longitudinal tracking. No music archive. That gap is where WELCOME lives.

Also significant: A 2026 paper validating movement sonification of the hand as a rehabilitation tool for adults (MediaPipe + real-time audio). Again – adults, physical rehab, no creative dimension, no child.

No study has yet asked: what happens when a neurodivergent child's drawing becomes their own music, and they hear themselves for the first time? That is WELCOME's scientific question. And no one has answered it yet.

Why These Papers Matter

Credibility. When we speak to investors, clinicians, or the Queen – we need to say exactly where evidence ends and WELCOME begins. Not to overstate. Not to undersell. To be precise.

Design decisions. The music therapy papers already tell us things that should shape the mapping algorithm. For example: rhythm entrainment has stronger clinical evidence than pitch mapping in autistic children. We should know this before we code.

The research layer. Peter raised this early – WELCOME as a data-generating platform, not just a product. To publish anything, we need to know what has already been published. This library is that foundation.

What Is Still Missing

The sonification category is the thinnest. Of the 43 papers, most are not about children, and none are specifically about creative expression. One more targeted search is needed:

- "drawing sonification"
- "creative movement audio feedback children"
- "tablet drawing real-time sound"
- "art-to-music neurodivergent"

This will close the most important gap in our library.

The Road Ahead

Step	When	Action	Detail
Step 1	Current week	Close the library	Four targeted searches on
Step 2	Week 1	Build Literature Review Tool	Internal app (like Zoto) that queries
Step 3	Week 2	Write Scientific Positioning	2 pages. What we know. What we
Step 4	Week 3-4	Return to platform	Rebuild the technical

A Note on Peter's Question

The question Peter raised – whether WELCOME's core is about the child discovering themselves, not just communicating outward – is the most scientifically interesting framing we have.

That framing changes what we measure. It changes how we design the recognition engine. It changes what we can eventually claim in a research paper. It is worth keeping at the center of every decision we make from here.

WELCOME – A Secret Universe. Made Audible. · Internal use only · June 2026

VOODOO Lily
PUBLISHING COMPANY

