

ILLUSTRATION

PORTFOLIO



2025



Hello

I am Maryam Taheri, a visual artist and illustrator with a focus on children's book illustration. I am passionate about bringing stories to life through colors, engaging compositions, and expressive characters. Here are some of my personal projects. I hope you enjoy my portfolio. I am also open to collaboration.

Education: Bachelor of Arts (BA) degree in Painting from the Art University of Isfahan

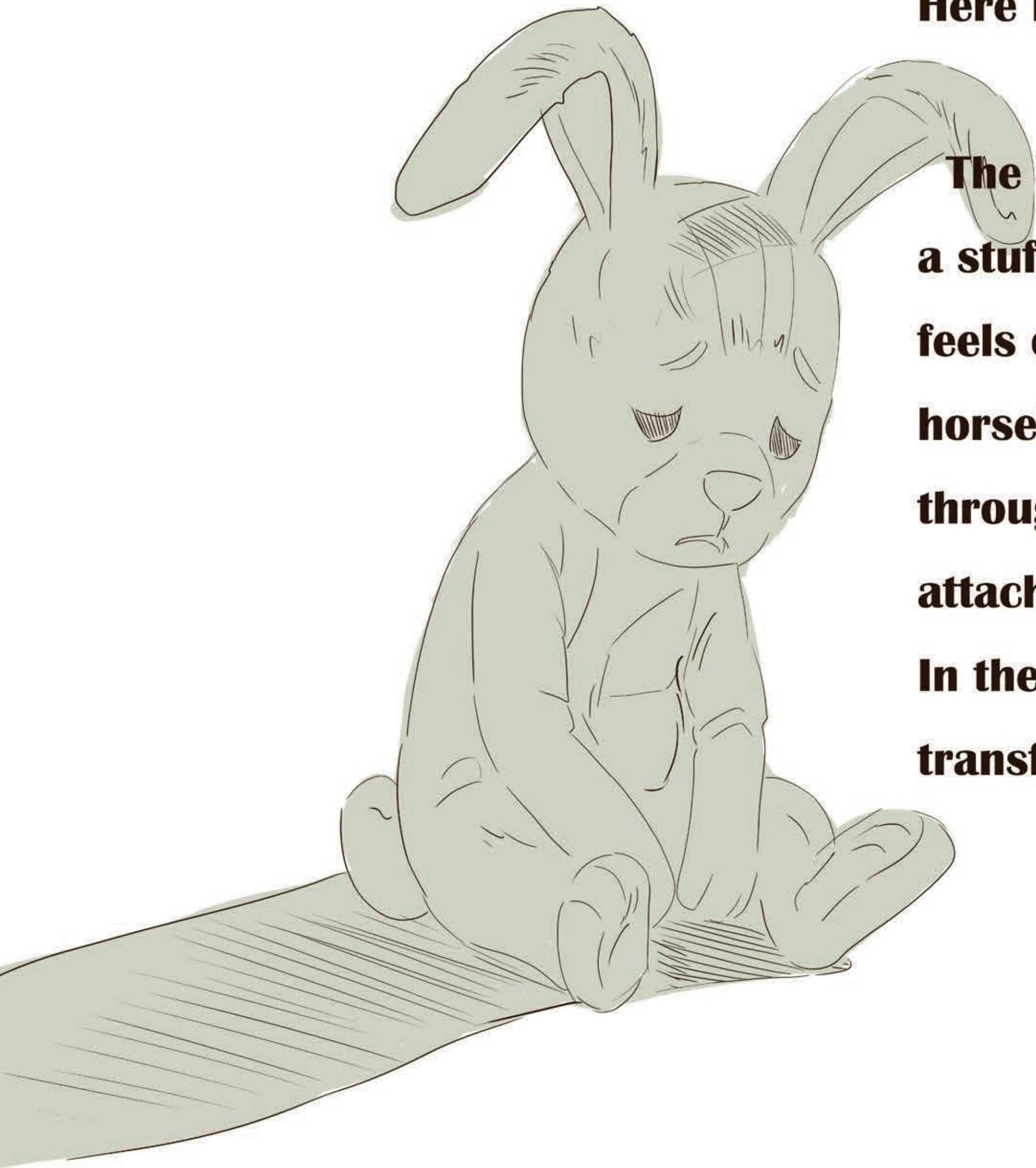
E-mail address: mrymt0396@gmail.com

My first project is four illustrations inspired by The Velveteen Rabbit by Margery Williams.



Here is the summery of the story:

The Velveteen Rabbit is a classic children's tale about a stuffed rabbit who longs to become real. At first, he feels overlooked among the boy's toys, but with the skin horse's wisdom, he learns that toys become real through a child's deep love. When the boy grows attached to him, the rabbit experiences true happiness. In the end, through love and a touch of magic, he is transformed into a real rabbit, free to live in the wild.





First part:

“There was once a velveteen rabbit, and in the beginning he was really splendid. He was fat and bunchy, as a rabbit should be; his coat was spotted brown and white, he had real thread whiskers, and his ears were lined with pink sateen. On Christmas morning, when he sat wedged in the top of the Boy’s stocking, with a sprig of holly between his paws, the effect was charming.”



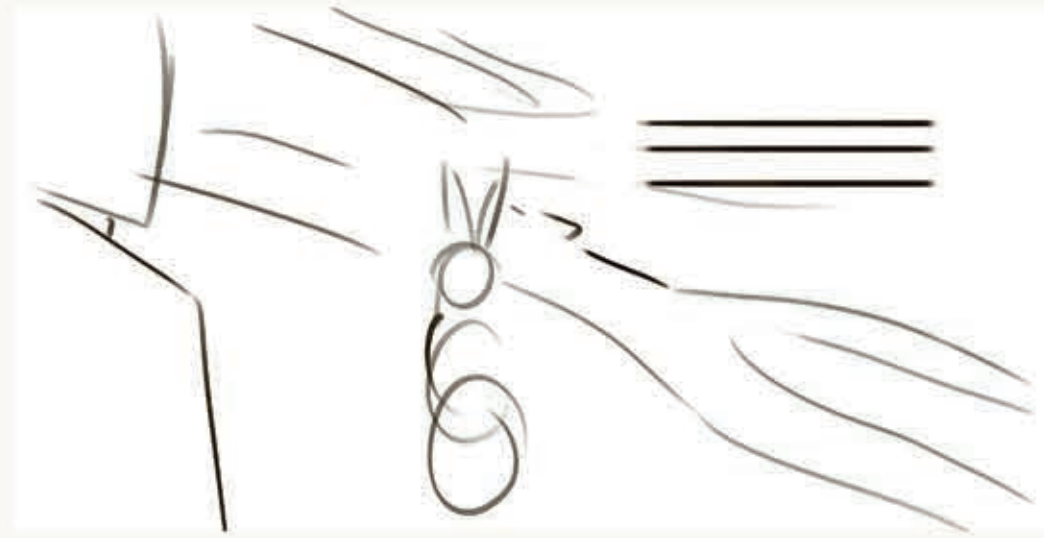
Second part:

“For a long time he lived in the toy cupboard or on the nursery floor, and no one thought very much about him. He was naturally shy, and being only made of velveteen, some of the more expensive toys quite snubbed him. The Rabbit could not claim to be a model of modernity, for he was made all in one piece, and his joints were not meant to move.”



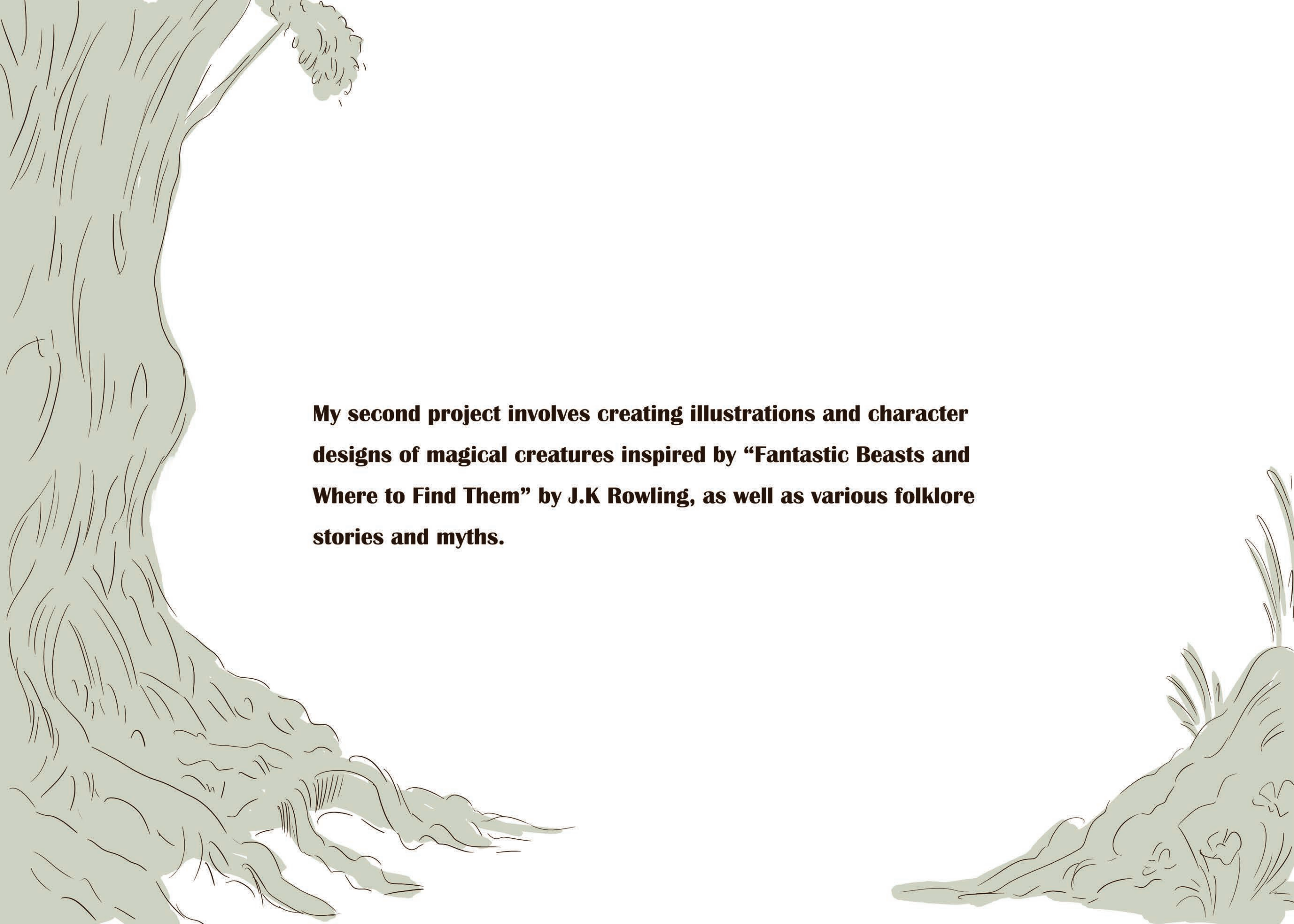
Third part:

“What is real?” asked the rabbit one day when they were lying side by side near the nursery fender, before Nana come to tidy the room. ‘Does it mean having things that buzz inside you and a stick-out handle?’ ‘Real isn’t how you are made,’ said the skin horse. It’s long, long time, not just to play with, but realy loves you, then you become real.”



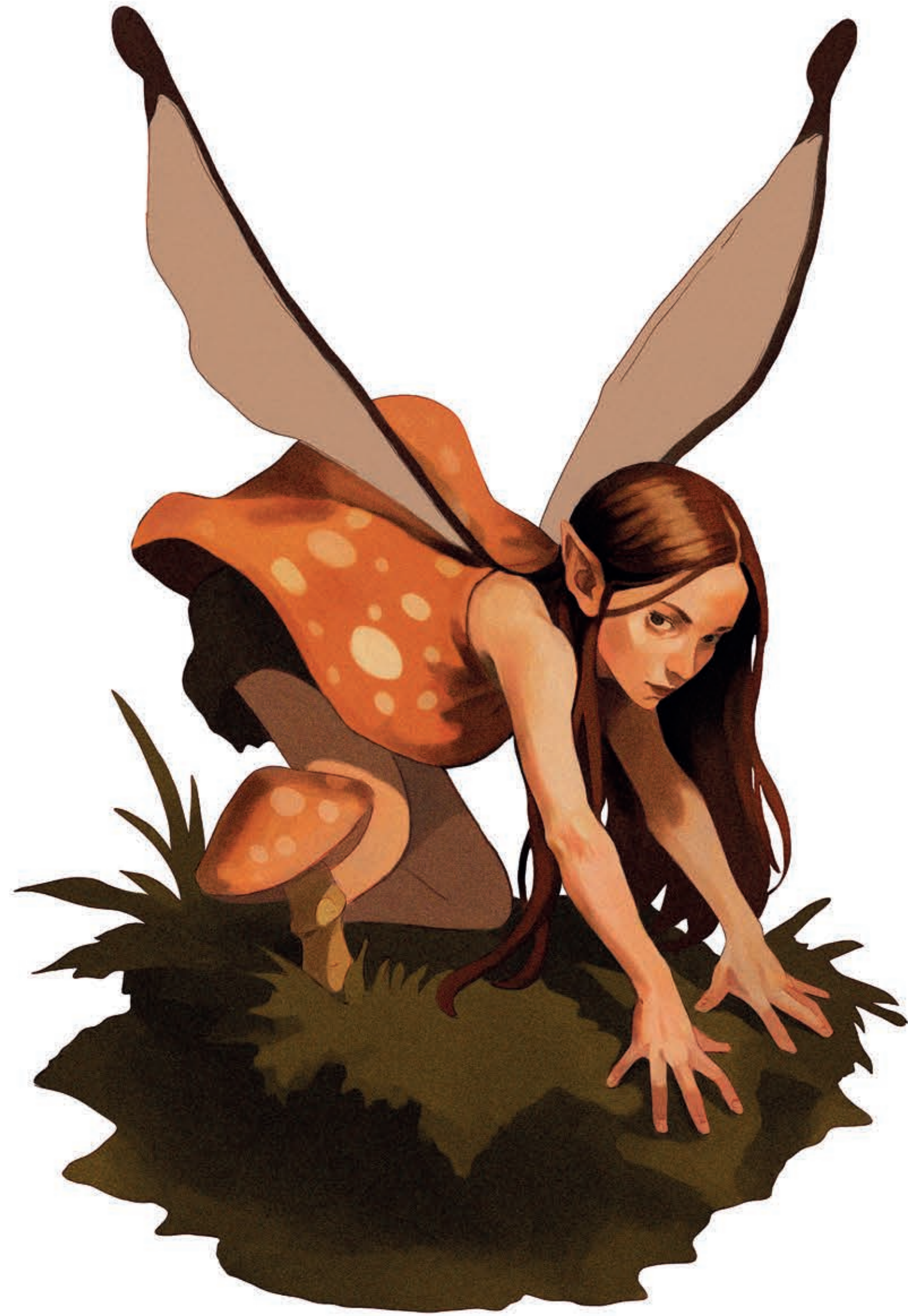
“Fourth part:

And when the little Rabbit heard that he was happy, for he knew that what the Skin Horse had said was true at last. The Boy himself had said it. That night he was not a toy any longer, but Real. Summer passed, and the Boy went to play in the woods behind the house. While he was playing, a rabbit crept out of the bracken and peeped at him. It had brown eyes and soft fur, and it looked just like his old Bunny. ..

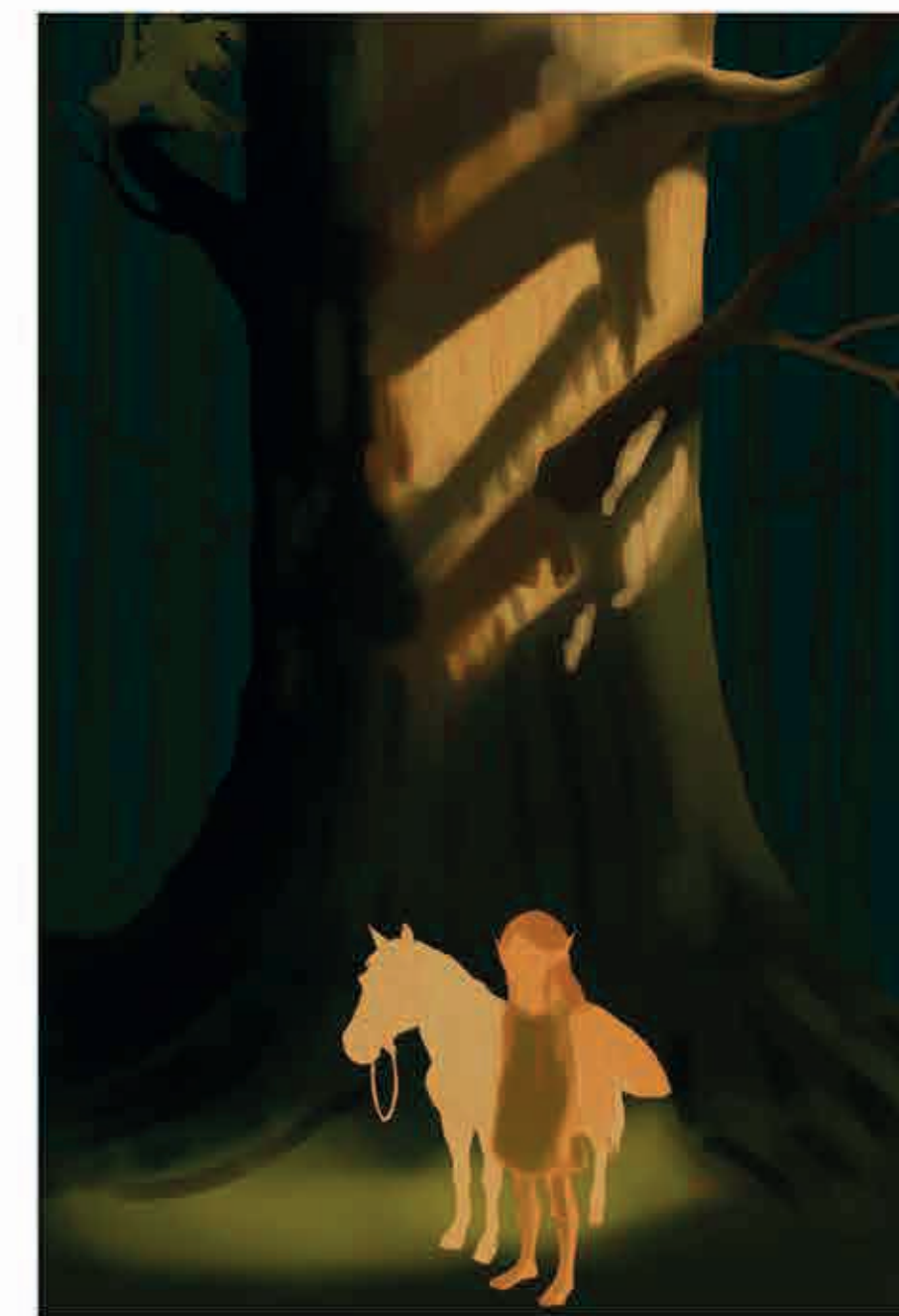


My second project involves creating illustrations and character designs of magical creatures inspired by “Fantastic Beasts and Where to Find Them” by J.K Rowling, as well as various folklore stories and myths.

Fairy







Centaur





Gnome





This is my last project, an illustration of a mice house in a snowy jungle.